

Invitation

Medium Swing or Ballad
(or 12/8 Latin)

Lyric: Paul Francis Webster

Music: Bronislau Kaper

A C_{MI}^9

You and your smile _____ hold a strange in - vi - ta - tion.

C_{MI}^9 $F^{13(\flat 9)}$ $B\flat^{13(\flat 9)}$

Some - how it seems we've shared our dreams, but where?

B $E\flat_{MI}^9$

Time af - ter time _____ in a room full of stran - gers, _____ out of the

$E\flat_{MI}^9$ $A\flat^{13(\flat 9)}$ $D\flat^{13(\flat 9)}$

blue sud - den - ly you are there. _____ Wher -

C $C\sharp_{MI}^9$ $F\sharp^{7(\flat 9)}$ B_{MI}^9

ev - er I go _____ you're the glow of temp - ta - tion, _____

B_{MI}^9 $E^{7(\flat 9)}$ A_{MI}^9

glanc - ing my way _____ in the gray of the dawn. _____ And

A_{MI}^9 $D^{7(\flat 9)}$ G_{MI}^9

al - ways your eyes _____ smile that strange in - vi - ta - tion. _____ Then you are

$E\flat^{9(\sharp 11)}$ $D^{7(\flat 9)}$ $G^{7(\sharp 5)}$ G^7

gone. _____ Where, oh, where have you gone? _____ How

D C_{MI}^9

long must I stay _____ in a world of il - lu - sion, _____ be where you

C_{MI}^9 $(F^{13}(\flat 9 \flat 5))$ F^{13} $B\flat^{13}(\flat 9 \flat 5)$ $B\flat^{13}$

are, so near yet so far a - part, _____

E $E\flat_{MI}^9$ $B^9(\sharp 11)$

Hop - ing you'll say, _____ with a warm in - vi - ta - tion, _____ "Where have you

$F^{7(\sharp 9)}$ $B\flat^{7(\sharp 9)}$ $E\flat_{MI}^{(MA7)}$ $(D^7 G^7)$

been? Dar - ling come in, come in - to my heart."